

Plans for 'Imaginary Invalid' Cast



Eberhardt
Director



Bucky Plumb
... Argan



Jill Keyes
... Toinette

a department
The Imaginary
by Thomas
18 and 19, at
CBC lounge.

number of quacks preying upon a hypochondriac who would better benefit from mental healing than all the drugs and purges he is sold.

Invalid"
example of
which Mo-
sing at the
us day. Argan
Moliere's fin-
He is far more
his obsessions,
revealed in
acial relation-
self, his serv-
his doctor.

It only seems natural then when his attempt to marry his daughter to a quack is foiled, he resolves to become a member of the medical profession.

Here is a scene between Argan, played by Bucky Plumb, and Toinette, played by Jill Keyes.

Toinette: What possessed you to arrange this senseless marriage?

Argan: Senseless? I've never done anything so sensible in all my life. And I'll tell you why—no I won't; I'm not talking to you. But I'll tell my

daughter. (He turns to Angelica) Daughter! If there's any compassion in you, any pity, you'll understand. I'm a sick man. God knows I do my best to bear my ill-health; but I need attention. Constant attention. By this marriage I shall have a doctor in the family. And his father a doctor; and his uncle. Three doctors. And they won't want paying prices or at least half-price.

Toinette: So you'd sacrifice your daughter!

Argan: Sacrifice! Oh, what a little mind you've got. What meanness of spirit. Are you quite incapable of taking a larger view. I'm giving her the chance to be unselfish; to behave nobly — with all the rewards of that; in this world and the next.

The story goes on . . . Argan's second wife, Beline, played by Lynn Davis, married him for his money. Toinette, played by Jill Keyes, is quite a busy body, always making Argan throw fits of temper. Toinette is against Argan's wife and on the side of Angelica.

Finally he realizes that his wife doesn't love him and his daughter does. Then he becomes a doctor so he can take care of his own illness.

The Cast

Argan — Bucky Plumb
Toinette — Jill Keyes
Angelica — Dianne Bentson
Cleante — Dave Miller
Beralde — Dave Piccoli
Beline — Lynn Davis
Dr. Diaforus — Duane Johnson
Thomas — Mike McKeown
Apothecary — Pete Bradley
Dr. Purgon — Jim Griggs
Bonney — Don Britton
Louise — Wanita Dunbar

Student director is Laurie Eberhardt, production manager, Sherri Dudley and in charge of publicity, Mr. Dixon, Julie Caron and Linda Brutzman.

Coeds Ask Moms Tea, Fashion Show

There is some good
The Mother-
will be Wednes-
at 2:30 p.m. in

Girls are asked
invitations for
The invita-
made out of
paper, cov-
white doily and
black ribbon.

that is needed to
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note for the
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excused from
nd the tea.

will be model-
at they made in
mics class this
Barb Ripley, Di-
Judi Wilson.
at will model

clothing from Carls' of Pasco include: Dianne Bentson, Kay Stampe, Nancy Bagley, Vicki Jacobson, Sharron Dudley, Mary Lou Adkins, and Sue Heideman.

Ann DeBunce, decoration chairman, is carrying out the theme of pink roses in the decorations for the Tea.

Judy Wall will be singing two numbers, one of which is "Days of Wine and Roses."

Judy Martin, chairman of souvenirs, is planning a special surprise for each mother.

Other committee members are Penny Jones, chairman; Barbara Ripley, entertainment; Barb Reid and Julie Caron, publicity; Mrs. Barhees, Patty Jones and Shirley Miller, style show; Elaine Wilcox, invitations; Margaret Showalter, refreshments.

Plans Told for 6-Week CBC Summer Quarter

PLANS FOR the 1963 Summer Session are now complete. The summer quarter which will operate for a period of six weeks, begins June 19 and continues through July 31.

Forty-one classes are included in the summer program; however, only those classes with an enrollment of ten or more will be operated.

Registration period for the school will be June 3 through June 26.

Each class period, except for laboratory classes, will operate for 1½ hour periods. The longer than usual class period is necessary since a full quarter's work must be completed in the six-week period.

Students included in any of the following categories should consider attendance in the summer school session.

(1) Students who have deficiencies to make up.

(2) Students wishing to improve their GPA.

(3) Students who wish to speed up their first two years of college work.

(4) June 1963 High School graduates who wish to get an early start on their college program.

The normal Summer School load is eight hours. No student may register for more than 10 quarter hours.

Fees for the summer quarter will be based on a \$4.50 per quarter hour basis—payable at the time of registration.

A brochure listing the time, instructor, and a brief description of each course is now being prepared and will be available for distribution early next week.

ASB Officer Elections Held

FINAL ELECTIONS for student body offices were held Thursday, May 16, in the lounge. Running for the office of president were Gary Starkey and Jim Shook.

Gary was asked what he thought he could do for CBC if elected. He replied:

"There are three kinds of people in the world . . . those who make things happen, those who wait for things to happen, and those who don't know what is happening. If the students believe that I am the right man for this office, my ultimate concern will be to make things happen."

Jim Shook is an active student leader who campaigned on the merits of his past service to CBC.

Jim asked that the students consider his experience in student government as a measure to what he will do in the future for Columbia Basin College.

Running for the office of vice president were Wayne Kelly and Jerry McLoughlin.

Wayne Kelly, an electronics major, stated:

"If I am elected, I will try to do my best in assisting our newly elected president and council in handling student affairs."

Jerry McLoughlin was unavailable for comment.

Jerry has consistently been a valuable asset in helping the student leaders coordinate school activities and had promised earlier to continue this vital leadership.

Running for the office of secretary were Julie Caron and Carol Moore.

Julie says:

"I feel confident that if I am elected, I can do the job. I am anxious to work for the ASB and uphold the standard set by previous secretaries at CBC."

Carol Moore stated:

"If I am elected, I will try to do my best and hope it will give me a little more insight into the running of a college."

Among the wide range of personalities seeking office are a speech major, an electronics major, and a zoology major. All the candidates have a record of outstanding school and community service.

CBC Freshman Elected to High Circle K Office

PAUL GARBE, CBC freshman, was selected lieutenant governor of the Eastern Washington district of Circle K at a district convention of Circle K in Longview last weekend.

Main purpose of the convention was to elect officers for the district and discussion concerning the international convention to be held in Virginia this summer.

The CBC club was commended for being the only club to receive a charter this year and for establishing a fine program of work.

Other clubs presented ideas for raising funds including a tricycle race between faculty and students. Water balloons would be sold.

Petitions Necessary For AWS Nominees

AWS ELECTIONS will be conducted soon, but before they can proceed all nominees must have a petition bearing the signatures of 25 students submitted to Kay Stampe or Mrs. Stappler.

To be eligible to qualify the student must have an accumulated 2.0 grade point; definite plans of returning next year and be a sophomore next year.

Girls should contact Mrs. Stappler or Kay immediately if any questions arise concerning the elections.

Campus Impressions

By Linda Brutzman

ARE YOU INTERESTED in foreign travel? The Collegiate office has been flooded with mail recently concerning student travel programs. One of the most interesting is presented by the University of the Seven Seas, which offers college credit for courses taken on board ship during a 110-day world cruise with ports of call in 17 countries.



Linda

The program is limited to 500 students and includes a 35-member faculty from outstanding universities throughout the world. Activities on the cruise are varied—including meeting with political figures, educators and religious leaders, sight-seeing, and field trips.

Courses offered aboard the M.S. Seven Seas are selected from the fields of creative arts, human management, physical resources and human resources.

The ship leaves New York October 22, 1963. Rates for the University voyage depend upon room assignment and vary from \$1590 to \$1990—not including a \$400 tuition fee.

In addition, the university awards 10 scholarships of \$1000 each to students who meet the qualifications of financial need, academic achievement, beneficial field of interest, and ability to represent his country unofficially but well. Scholarship applications must be received by June 1, 1963.

For further information regarding this unbelievable school, write the Executive Director, University of the Seven Seas, P. O. Box 71, Whittier, California.

ANOTHER PROGRAM was announced recently by Mr. Jules Stein, chairman of the board of MCA, Inc., parent company of Universal Pictures, Revue TV Productions, and Decca Records.

MCA fellowships in creative writing in fifteen of the nation's leading universities will be awarded; they will cover both tuition and living expenses for a full academic year.

Arrangements to award fellowships have already been concluded with such schools as Stanford, New York University, Yale, Rutgers, Carnegie Institute, Northwestern and Cornell.

The MCA scholarship or graduate fellowship in creative writing will be awarded to a student in each university who shows exceptional promise in the field of creative writing for the performing arts, legitimate theatre, motion pictures, or television.

Selection of the students to receive grants, however, will be at the discretion of the respective universities. The MCA fellowships will commence in September, 1963. It's something to shoot for. For more information write: Paul Kamey, University Pictures Co., 445 Park Avenue, New York City, N. Y.

I RECEIVED a letter from Mr. Jim McNeely of Clatsop College in Astoria requesting information on college slang at CBC for use in a research paper he is compiling. He is comparing campus slang throughout the nation and would appreciate hearing from CBC students.

Write him at the Student Book Store, Clatsop College, Astoria, Oregon, or talk to a Collegiate staff member.

Next Week—More on travel.

Fads and Fashions

By CoCo Hills

WHO IS THAT on the other side of the desk? He is defined as one who projects knowledge to an unknowing individual or group. But as one looks farther what does he see?

Some instructors possess an intangible trait that draws students to them and gives a strong desire for learning. Almost everyone has a favorite teacher he shall never forget. Perhaps at the time, he didn't appeal to us. One does not usually feel compassion for someone who made him stay after school, caught him cheating, or gave extra dull assignments.

Despite the fact that it is now too late, we realize why he acted as he did. And from the realization, we profit.

There are seven letters in the word teacher. Each letter represents a part of his personality, feelings, and ability.

T . . . is for the talking they must do. Sometimes we think they will never run down even if it is for our own good. This is especially bad when taking a test.

E . . . represents education they cram into our empty heads. It is their symbol and purpose. They were pushed through it, some willingly, others not so willingly; now it is our turn. We should stock an extra supply for it is free for the taking (well, almost).

A . . . stands for ability that each must have. Success in this field depends upon it. Ability is a big word and it covers not only high IQ ratings and a degree, but a liking for young people, hard work, patience, leadership qualities, and holding respect of all those under him with a bit of kindness and a smile to go with it.

C . . . is needed day in and day out. Courage is needed for accepting the challenge of a class during trial periods, helping poor students to become better, or even admitting the failure of a test given.

H . . . heeds headaches and heartaches. For the teacher who devotes himself to the field and is dedicated to it, this rule applies. For those who consider it merely as a job and a means of making a living, it is something one must put up with. It is the teacher who loves his work that truly succeeds. He succeeds not in a material way but in enlightening a student and broadening his knowledge.

E . . . means hours and hours of endless work in PTA, faculty meetings, conferences, with parents, tutoring, grading papers, and planning everyday assignments and lectures.

R . . . is the only reward. To each individual it means something different. It may be found in a student's smile. Some find it in high test scores. All find satisfaction in

Daryoush Prefers Just Plain 'George'

By Diana Rees

DARYOUSH Bakhtiar . . . Don't try to tell me I don't know how to spell because that happens to be a proper name and not a typing error.

Daryoush Bakhtiar is better known as "George" because people seem to mispronounce his name for some unknown reason. He says at present he doesn't have a last name but if anyone finds a nice easy one to let him know, and he will adopt it.

George came from Iran in June, 1960, to start his education in the United States. His first stop was in Miami, Oklahoma, where he learned English. When he came to the U. S., he couldn't speak any English at all. He says he still has a little accent but he is getting better.

The fall of 1960 found George attending Kansas State Teachers College in Pittsburg. He stayed there for a year and a half before he got the wonder-lust to see some more of the Midwest. For the next couple of months he traveled about until he settled in Othello to work—money reasons, he says. It took a lot to do all that traveling and he needed some to continue his education. At the end of the summer he decided to come to CBC because it was so far back to Pittsburg—over 1800 miles.

After going to CBC for almost a full year, George says:

"I like going to school in Kansas, but I like it better here because Kansas is so flat. The people are friendlier here at CBC than in Kansas."

George is planning to go to the University of Washington in the fall of 1964. At present he is a sophomore here but to put it in George's words:

"Here I am a sophomore but will graduate next year because I didn't understand the English and I didn't take enough courses to graduate sooner."

State Bond Hearing Date Set June 26

THE STATE Supreme Court in a meeting in Olympia April 30 moved the date of the state bond hearing from June 14 to the 26th.

The hearing will decide whether or not it is possible for the state to sell building bonds. This decision will directly effect the plans for a new \$400,000 addition at CBC.

All possible preliminary planning will be done, though, on the new multi-purpose addition to the campus, said Mr. Rippey.

knowing someone is profiting by their help.

Next time you look at the other side of the desk, look farther, deeper. All (almost all) want to help you as much as you, the student, want help.

He is majoring in Engineering because the oil industry is rich in oil.

When he graduates from the University of Washington he plans to go back to his family. After he obtains his degree, he will live in the United States to meet his family. After he obtains his degree, he will live in the United States to meet his family.

The Wand of the Eye

By RON S.

ACCORDING to a statement in an article in the Iranian Digest, last year of the hand people are not as common as the handshake as common as the handshake.

The handshake among peoples of the world. It is regarded as a farewell, agreement when one person meets another and another the form of the handshake — tionary.

It is not known when the handshake was first used, but a plausible theory is that the handshake was first used when the hands were clean, theirs, could not be clean.

What kind of handshake are you? According to psychologists there are three types of unusual handshake: 1. the pumper; 2. the crusher; and 3. the crusher.

The pumper is a handshake with impressions of a very near gain assurance and a mental may be mental.

The bone-crusher is an energetic type. It lacks energy and energy but lacks consideration for the people, and like matters beyond duty.

The listless handshake is a timid nature and a timid nature as the last handshake lacks ambition and is influenced.

The person who shakes hands is intellectual and is served. On the other hand, a person who is a handshake is unsettled self.

These people who shake hands have more common than bad ones. A first impression through the handshake. All shaking has been and a person may be judged by

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CBC Student Directs 'Music Man'

FOR THE LAST two years, the smiling face of Liz Jones has been well known on the Columbia Basin College campus. Mothers and housewives are certainly nothing unusual on college campuses in these days when many return to finish their education, but not many of them accomplish all at once the many things that keep Liz going a mile a minute.

Her busy day begins with getting her husband, Harold, a chemical engineer, off to work at GE; and her five children off to their respective schools.

Her eldest daughter, Ruth, is a sophomore at Columbia High; Larry is an eighth grader at Carmichael Junior High; Carolyn is finishing the sixth grade at Spalding and the younger boys, Mark and Dick, attend Spalding in the first and third grades. All of them share their mother's interest in music.

Between 7 and 8 a.m. begins the real race when a persistent telephone keeps her running to answer questions about various production matters for those who work with her on the Richland Light Opera Company's "The Music Man."

By 9:30 a.m. she's off to CBC—earlier on some days—where she's studying for a drama major. Between classes she works in the book store.

Returning to her Richland home just before school children arrive, Liz has only a few minutes to catch her breath before the evening rush begins. Fortunately her cooperative family helps with supper and clean up.

EVENING invariably brings rehearsals and meetings of the

Students Move Ancient Pipe Organ

(ACP)—Sixty students and staff members of Xavier University in Cincinnati, Ohio, moved a century-old pipe organ piece by piece from a downtown church marked for demolition.

The Rev. Richard J. McPartin, instructor of philosophy at Xavier, was instrumental in preventing destruction of the organ, says The Xavier University News. He joined with the "Cincinnati Enquirer" in buying rights to the organ from a wrecking company with \$300 raised in donations from staff members of the "Enquirer" and Xavier.

The organ will remain in small pieces in a campus storage place until Xavier figures out the next step: How to acquire the \$20,000 needed to put it back together again.

RLOC production staff. This near the show dates, "The Music Man" and the problems concerning it take most of her waking hours. The coordination of drama, music and choreography falls finally to the drama director — that's Liz! Not until performance night can she sit back and enjoy the results of her effort.

This is the kind of life Liz thrives upon. In addition to her school and RLOC activities, she directs the Senior High Choir at Central United Protestant Church, and occasionally she finds an evening to play bridge with Harold.

"The Music Man" is the second show Liz has directed while operating on this frantic schedule. The first was

a tribute to her skillful direction. Before that she directed two of RLOC's other hits, "Lil' Abner" and "South Pacific."

Liz is a charter member of RLOC. She is a past president of the company and has served in nearly every other capacity in the organization. She has starred in such shows as "The Red Mill," "Vagabond King," "Call Me Madam" and "Bells are Ringing." Whenever she has not been directing or singing, Liz has handled publicity for RLOC shows.

Ask her how soon she will take on another schedule like this, and her answer will probably be, "Next time they ask me."

Meetings, Events at CBC

By Julie Caron

DECA . . . Election of officers for president and secretary for 1963-64 were held last Tuesday. Ray Matteson was elected president and Margaret Showalter, secretary. This Saturday, DECA is holding a conference for all high school DE students who are interested in continuing their education in Distributive Education. The conference will begin at 9:30 a.m. and ends about 3 p.m.; it will be held in the east end of the lounge. Dean Scott, chairman of the speakers committee announced that the manager of the Pasco Penney's store, Mr. John Backlund, will be guest speaker. Joyce Coppersmith is in charge of refreshments, Julie Caron, registration, and Margaret Showalter is chairman-at-large.

ASB . . . Wayne Kelly said that the Red Cross would like some campus organization to sponsor a blood drive October 23. It has been suggested previously that Phi Theta Kappa handle the project . . . Executive members of ASB will attend the CCL Conference in Everett this Friday and Saturday . . . Preliminary elections for ASB officers were held last week. The finalists are Gary Starkey and Jim Shook (president), Wayne Kelly and Jerry McLaughlin (vice president), Julie Caron and Carol Moore (secretary). Good luck to all of you.

CIRCLE K . . . It is rumor that Circle K is planning an ugly man contest and wants to get other clubs participating so they can also run candidates.

AWS . . . Will be holding their annual Mother-Daughter tea with the theme of "Everything's Coming Up Roses" Wednesday, May 22. The tea will begin at 2:30 p.m. in the lounge. All girls should send an invitation to their mothers even if they cannot attend. Nancy Bagley, Dianne Bentson, Vicki Jacobson, Mary Lou Atkins, CeCe Hills, Sherri Dudley, Suzanne Heidemann, and Kay Stampe will model in the style show. Evening wear, swim suits and sports wear will be modeled. Patti James is chairman for the Style Show and Shirley Miller is commentator.

SWANS . . . Pinning has been set for June 6 at 8 p.m. in the lounge. Fourteen graduates will receive caps and school pins.

DRAMA . . . "The Imaginary Invalid" starring Jill Keyes and Bucky Plumb will be presented May 18 and 19 in the CBC lounge at 8:15 p.m. Thomas L. Barton is the director of this hilarious comedy by Moliere.

BSU . . . meets every Monday at 10 a.m. in room C-13. It is the purpose of the BSU to relate the students to Christian ideals and to act as a placement service for those Baptist students from out-of-town who do not know where the local Baptist churches are located. The officers of the BSU consist of Larry Wright, president; Bill Gieger, vice president; Gary Seat, secretary and Tom Clay, SAC representative.

AUTO SAFETY . . . The newly organized CBC Auto Safety Club, called the "Shields", meets every Wednesday at 10 a.m. in C-12. The Constitution of the Shields was just approved this week which makes it an official club of CBC. Purpose of the Shields is to install safe driving conduct in the minds of the CBC students which will leave a favorable impression on the minds of the residents of the Tri-City area. The officers of Shields consist of Larry Wright, president; Bill Gieger, vice president, and Diana Rees, secretary.

John Richardson Honored At Nat'l DECA Conference



JOHN RICHARDSON and MR. KIEHL

AT THE National DECA (Distributive Education Clubs of America) Conference held in Chicago May 1 through 5 past National President John Richardson of CBC, was given a flag of the United States which has flown over Washington, D. C. in appreciation of his outstanding work in promoting DECA throughout the year.

John was elected National

President at the Co Hotel in Chicago 1962. This past year, he has been active in local national positions.

He served as Student in 1962-63 and term, added two new the Washington DE has attended CBC for three years and is planning to attend Central next

Minnesota Dean Discusses Role of Student in Society

By Dianna Rees

"MOST STUDENTS come to college to be trained for some useful occupation to support themselves for the style of living they are used to."

This comment was made by Dr. E. G. Williamson, Dean of Men, University of Minnesota, on Thursday, May 9 at CBC.

His speech was on the student and his role in American society.

According to Dr. Williamson, the student today has certain freedoms in college that in years past he did not have. Some of these are:

(1) The freedom to examine thoughtfully the matter he is given in class, to question the

professor and to learn more about it.

(2) The right to comment in college papers.

(3) The freedom to be sued by faculty when issues are being debated pertaining to fairness.

Because of these the student of today learns more about the lives in and is able to contribute to their own ideas.

On this Dr. Williamson commented:

"It is not the sound quality of ideas that is important."

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